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## Press Release

### Orchestral favourites to raise funds for the Pakistan Floods Appeal

*Academy of St. Olave's, Saturday 18 September, 8pm, St. Olave's Church, Marygate, York*

After a hugely successful first year under the baton of its new conductor Alan George, the Academy of St. Olave's kicks off its new season with works by **Rossini, Mozart and Mendelssohn**. The orchestra has also pledged that all the proceeds from the concert will go to the **DEC Pakistan Floods Appeal**.

The evening concert begins at 8pm at St Olave's Church on Marygate, York, with the **Overture to The Italian Girl in Algiers** - one of Rossini's finest and most popular concert pieces full of brilliant orchestration and witty melodies. The Academy's wind section then show off their prowess as solo & chamber players with one of Mozart's greatest works for wind band – the **Wind Serenade in C Minor** - less divertimento-like than might have been expected, its key of C minor drawing an almost symphonic toughness and intensity out of a traditionally entertainment form.

The concert concludes on a grander scale with the elemental tempestuousness of **Mendelssohn's Scottish Symphony**. Originating in one of a number of paintings made by the twenty-year-old composer during his first visit to Scotland, in 1829 (which included the well documented trip to the Hebrides) the symphony was not actually completed until 1842. Dedicated to Queen Victoria, there is no shortage of quasi-Scottish melody and rhythm, but it is the evocative melancholy of the very opening – supposedly depicting Holyrood Castle – which may linger longest in the memory.

Tickets for the concert cost £9 (£8 concessions, £3 students) and are available in advance from Visit York 1 Museum Street, York YO1 7DT tel 01904 550099 or on the door.

For further information please visit <http://www.academyofstolaves.org.uk> and <http://www.dec.org.uk/>