



Contact: Martin Chapman  
Tel: 07976 268545 : Email: [info@academyofstolaves.org.uk](mailto:info@academyofstolaves.org.uk)

[www.jessiesfund.org.uk](http://www.jessiesfund.org.uk)

## Press Release

**York orchestra give World Premier Performance of newly realised work by Franz Schubert.**

***Academy of St. Olave's, Saturday 15 January 2011, 8pm, St. Olave's Church, Marygate, York.***

After a hugely successful autumn concert which raised over £1,200 for the **DEC Pakistan Floods Appeal**, the Academy of St Olave's kicks off 2011 with no less than a **world premier performance** of a newly reconstructed work by **Franz Schubert**. The orchestra will premier fragments from what is believed to be Schubert's sketches for a first symphony, before going on to perform the celebrated reconstruction of Schubert's last symphony, No 10 in D. Both reconstructions have been painstakingly researched and realised by world renowned Schubert scholar Prof Brian Newbould.

A collection will be made at the concert in aid of Jessie's Fund, a York based charity helping seriously ill and disabled children in all areas of the UK through the therapeutic use of music.

Schubert's 10th Symphony demands to be heard: not just out of historical curiosity, but because it is great music of grandeur, unexpected vitality, and unearthly beauty. Indeed, since its premier performance, given at the University of York and on BBC Radio 3 in 1985 by Academy conductor Alan George, it has been taken up by a number of distinguished conductors over the ensuing 25 years, notably Mackerras and Marriner. Schubert's last symphony – probably his last musical thoughts, suggest with tantalising clarity that these were moving in quite new directions: a premonition of Mahler is unmistakable in the Andante;

likewise of Bruckner in the scherzo/finale, where he displays a contrapuntal ingenuity and imagination previously unmatched and un-attempted in his life's work.

The Academy's Viennese themed concert will also feature Beethoven's ***Overture Coriolan*** and **Mozart's** light hearted and popular **Horn Concerto No 3 in E Flat**, played by former principal horn player with the world famous Black Dyke Band, Les McCormack.

A facsimile of Schubert's sketches will be available for public viewing at the Academy of St Olave's concert on 15th January 2011– during which Prof Newbould will relate his own story of the Schubert works.

Tickets for the concert are £9 (£8 concessions, £3 students) and are available in advance from Visit York 1 Museum Street, York YO1 7DT tel 01904 550099 or on the door.

For further information please visit <http://www.academyofstolaves.org.uk>

